

### **Analysis of the frequency of word usage in historical texts.**

How can you build a list of 6,000 words easy to remember?  
By reading newspapers, listening to the latest news (radio, TV)  
and selecting words, more or less consonant in several languages.

Computer technology can also help for a first base of frequently used words.  
Search for historical speeches, write the words in a text column, sort them  
alphabetically and by frequency of use. With these compilations of thousands  
of words per language you can select and add consonant synonyms  
easily recognisable in multiple languages.

*More information:* <http://www.polyconsonant.com/AnalyseWORDS/default.htm>

### **Playfulness, Brainstorming, Globalisation, 'Poly'consonant**

Learning a language and then another with its conjugations, exceptions, false friends  
.. but is it really necessary to be able to write without mistakes?

The Latin and Germanic roots of our words are the basis of European languages  
and there are consonant words in several languages at once, making it easier  
to memorise translations. Read the analysis of our first 6000 words,  
including those ending in '-ing or -tie' 'or " -ar, -are, -er, -eren, -ieren ".

Using polyconsonants fits well with our efforts to promote passive multilingual practice.  
**"everyone speaks their own language but is able to understand another"**

### **Brainstorming as a fun activity.**

Instead of looking for original ideas, brainstorming can also be used to cram selected words.  
The presentation in translation columns per row, causes the reaction " Ah that's as easy  
to understand and memorise 6 languages at once. "

### **An example of brainstorming with the TEST booklet (2400 verbs & words)**

3-8 guests cite, each in turn, a word recognised and understood, at the rhythm of 500 words  
in 40 minutes. The one who also recognised the word, marks it in their booklet (in pencil).  
Conjugations or comments are not discussed; at most a few smiles  
during certain phonetic pronunciations.

The participants will be amazed to discover that they already know 25-50% of the  
words from the start. (Note your percentages, clear your markings and repeat  
regularly) The next phase is: identification of phonetic difficulties in color  
with adoption of international phonetic rules, or personal own rules.  
The intention remains to understand many words each one in their own way.

The brainstorm goes slower, with actors who are more and more expanding  
their "Treasure" of words. They recognise the difficulties, as in their own language.  
Each advance at own rhythm and already understood checked words goes over the 50%.

Buy occasionally a foreign newspaper, listen and look at the past news on the radio, TV  
& Internet; the freedom to learn depends on yourself. Acquire your own "TREASURY  
translations" this gives confidence... the rest will follow later!

**Yes we can, Wir schaffen das! (historical words)**